

LEAVE YOU!

WORDS AND MUSIC BY PHIL SHAW

♩ = 110

The musical score is written in 4/4 time with a tempo of 110 beats per minute. It consists of three staves: Vocal, Keyboard, and Drums. The piece begins with a repeat sign and a first ending bracket. The vocal line starts with three measures of rests, followed by the lyrics "LEAVE YOU, LEAVE YOU LEAVE YOU" over a melodic phrase. The keyboard accompaniment features a simple bass line in the left hand and chords in the right hand. The drum part includes a steady bass drum pattern and a snare drum pattern with accents.

VOCAL

LEAVE YOU,
LEAVE YOU
LEAVE YOU

DMINSUS⁴ EMINSUS⁴ DMINSUS⁴

KEYBOARD

DRUMS

PHIL SHAW - LEAVE YOU!

2


V.



TURN AND WALK A-WAY LEAVE YOU, NOT A CLUE. LEAVE YOU
LET YOU STAND A-LONE LEAVE YOU. LET YOU STEW. LEAVE YOU
SOME-WHERE LOST IN SPACE LEAVE YOU IN YOUR ZOO. LEAVE YOU

EMINSUS⁴ DMINSUS⁴ EMINSUS⁴ DMINSUS⁴ GSUS⁴ AMINSUS⁴ GSUS⁴

KBD.



DR.



5

PHIL SHAW - LEAVE YOU!

1.

3

V.

NOTHING MORE TO SAY LEAVE YOU. THAT'S WHAT I WANT TO DO
SITTING ON YOUR THRONE LEAVE YOU. THAT'S
FLY TO SOME NEW PLACE LEAVE YOU. THAT'S

Aminsus⁴

Gsus⁴ Aminsus⁴

4*4₀NF#/B

KBD.

Dr.

2.

FINE

V.

WHAT I OUGHT TO DO I KNOW THE SCORE, BEEN THERE BE-FORE
WHAT I JUST MAY DO

4*4₀NF#/B

E_b

KBD.

Dr.

13

PHIL SHAW - LEAVE YOU!

4

V.  PICK MY - SELF UP OFF THE FLOOR DON'T LOOK FOR CAUSE. DON'T

KBD.  D⁵

Dr. 

17

V.  THINK OR GUESS DUMP THIS GOD-DAMN AW - FUL MESS —

KBD. 

Dr. 

D.S. AL FINE

20