

# MORNING WILL COME SOON ENOUGH

♩ = 110

## VERSES

WORDS AND MUSIC BY PHIL SHAW

LOW VOICE

HEL - LO DID I WAKE YOU? I TIP TOED A - ROUND. TRIED TO  
 IS - N'T YET DAY-BREAK. SO GO BACK TO SLEEP. ALL YOUR  
 LONG SINCE THE SUN - SET AND LONG SINCE THE LIGHT AND IT'S

KEYBOARD

DRUMS

V.


FIND ALL MY THINGS IN THE DARK. BUT WHAT I WAS SEEK - ING IS  
 WOR - RIES WILL WAIT 'TIL THE DAWN. THE MOUN-TAINS WILL STILL BE AS  
 LONG SINCE OUR LAUGHT-ER AND JOY. THE DAWN WILL BE DIFF-'RENT THE

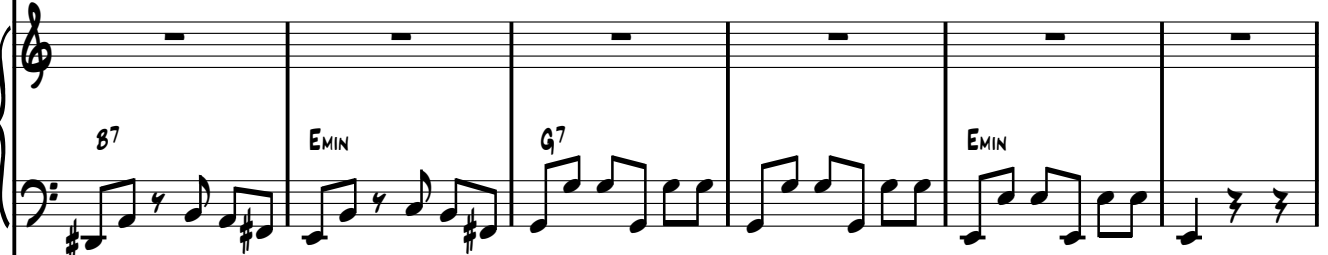
KBD.

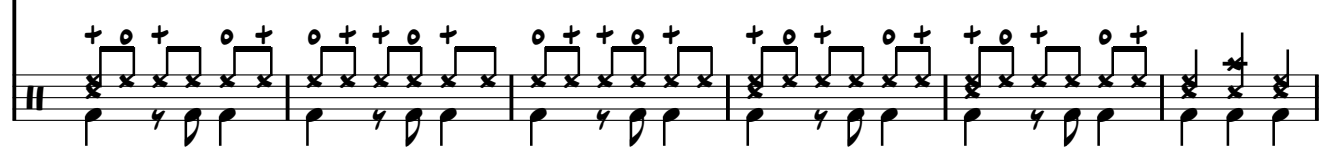
DR.

# MORNING WILL COME SOON ENOUGH

2

V. 

KBD. 

Dr. 

13



1. 2. 

V. 

KBD. 

Dr. 

19

# MORNING WILL COME SOON ENOUGH

## CHORUS

3

V.   
NOUGH \_\_\_\_\_ SAVE THE DAY MAKE IT ALL GO A - WAY \_\_\_\_\_ SAVE THE

KBD.   
C F C7 F A7

Dr. 

25

V.   
NIGHT. MAKE IT ALL TURN OUT RIGHT. \_\_\_\_\_ SAVE THE TIME, SAVE THE

KBD.   
D A7 D C#7

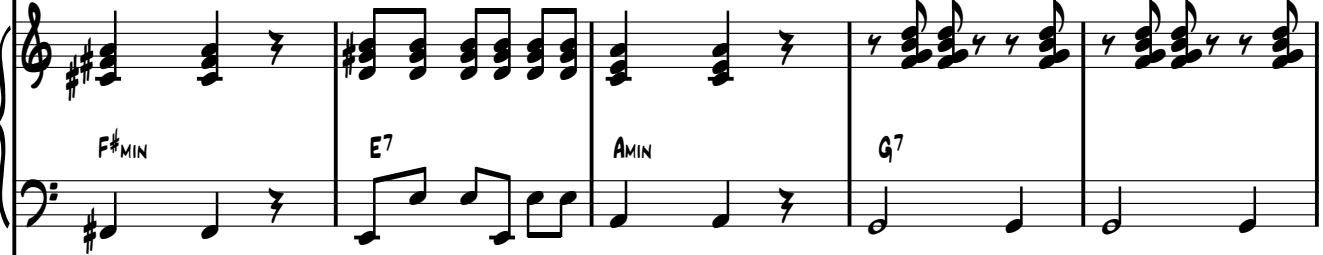
Dr. 

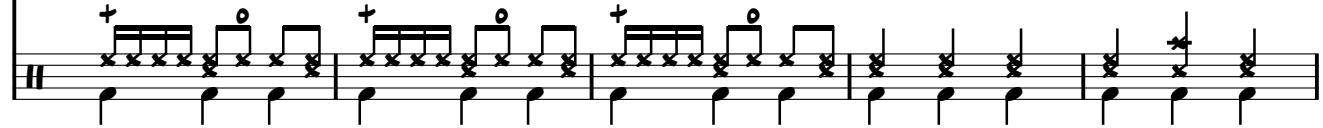
31

# MORNING WILL COME SOON ENOUGH

4

V.   
BELL. MAKE IT CHIME. TRUTH TO TELL. PAINT IT WHITE. MAKE IT ALL TURN OUT

KBD.   
F#MIN E7 AMIN G7

Dr. 

36

To CODA

D.S. AL CODA

V.   
RIGHT MORN-ING WILL COME SOON E-NOUGH IT'S

KBD.   
EMIN DMIN7 G7 C

Dr. 

41

# MORNING WILL COME SOON ENOUGH

CODA

5

V.

KBD.

DR.

47

**BRIDGE**

V.

KBD.

DR.

52

# MORNING WILL COME SOON ENOUGH

6

## LAST CHORUS

V.   
DOOR \_\_\_\_\_ SAVE THE DAY MAKE IT ALL GO A - WAY \_\_\_\_\_ SAVE THE

KBD.   
C7 C7 F C7 F A7

Dr. 

57

V.   
NIGHT, MAKE IT ALL TURN OUT RIGHT. \_\_\_\_\_ SAVE THE TIME, SAVE THE

KBD.   
D A7 D C#7

Dr. 

63

# MORNING WILL COME SOON ENOUGH

V.   
BELL, MAKE IT CHIME, TRUTH TO TELL, PAINT IT WHITE, MAKE IT ALL TURN OUT

KBD.   
F#MIN E7 A MIN G7

DR. 

68

V.   
RIGHT MORN - ING WILL COME SOON E - NOUGH

KBD.   
E MIN D MIN 7 G 7 C

DR. 

73

# MORNING WILL COME SOON ENOUGH

8

V. MORN - ING WILL COME SOON E - NOUGH

KBD. D<sup>MIN</sup>7 G<sup>7</sup> C

Dr. 78

Detailed description: This musical score is for the song 'Morning Will Come Soon Enough'. It consists of three staves. The top staff is for the vocal line, starting with a treble clef and a common time signature. The lyrics 'MORN - ING WILL COME SOON E - NOUGH' are written below the notes. The middle staff is for the keyboard, with a grand staff (treble and bass clefs). It includes chord markings: D<sup>MIN</sup>7, G<sup>7</sup>, and C. The bottom staff is for the drum set, with a drum set icon at the beginning. The number '78' is written below the drum staff. The score ends with a double bar line.