

# NOT IN THE MOOD

SWING

WORDS AND MUSIC BY PHIL SHAW

♩ = 90

**VERSES**

VOCAL

I'D LIKE TO PAR - TY BUT I'M NOT IN THE MOOD...  
I'D LIKE TO PAR - TY BUT I'M NOT IN THE MOOD...

GUITAR

BASS

DRUMS



V.

I'M LIKE AN ACT - OR WHO JUST GOT HIM - SELF 800'D I'D  
I'M LIKE A LAW - YER WHO JUST GOT HIM - SELF SUED... I'D

GTR.

BASS

DR.

**SIMILE**

# NOT IN THE MOOD

2

1.

V.

GTR.

BASS

DR.

5

2.

V.

GTR.

BASS

DR.

8

# NOT IN THE MOOD

V.

GTR.

BASS

DR.

11

**PRE-CHORUS**

V.

GTR.

BASS

DR.

14

# NOT IN THE MOOD

4

CHORUS

V. I FOR - GET THE SEAS - ONS PASS WITH - OUT A REA - SON

GTR.  $A^{\flat 7}$   $D^{\flat 7}$   $C^7$  F G

BASS  $A^{\flat 7}$   $D^{\flat 7}$   $C^7$  F G

DR.  $\text{+}$



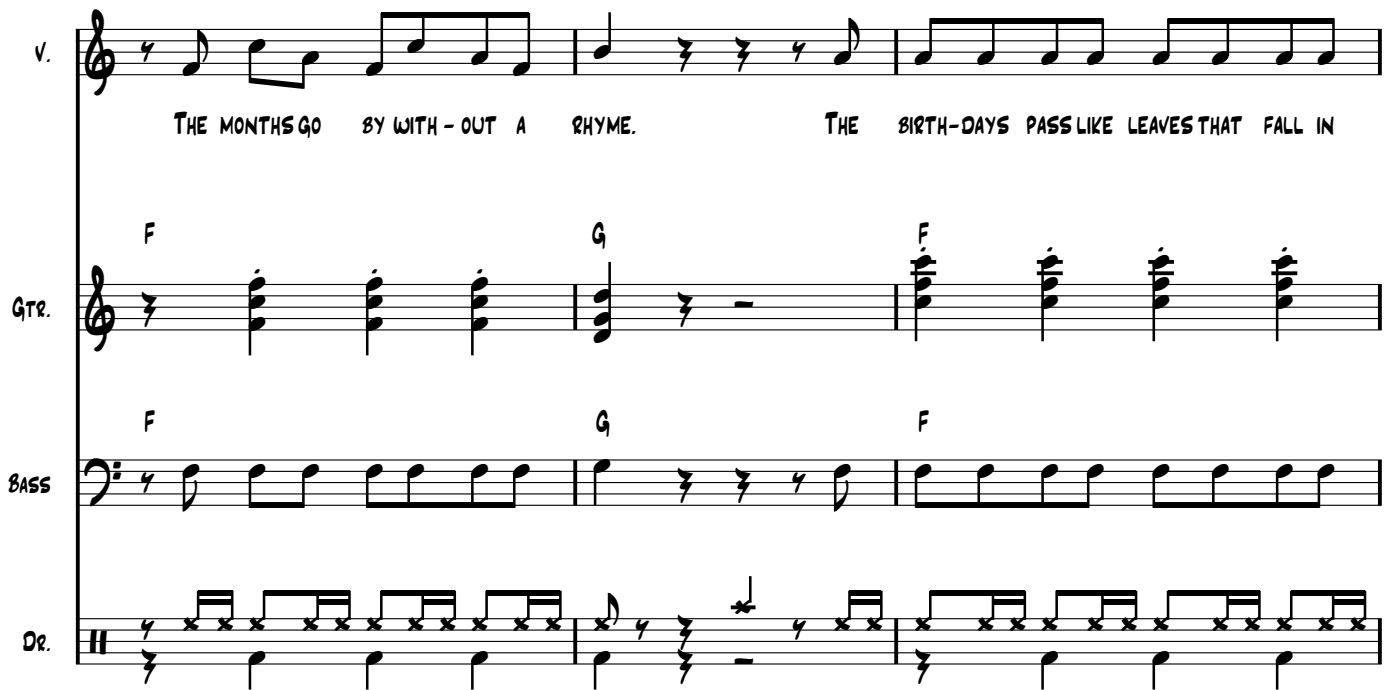
17

V. THE MONTHS GO BY WITH - OUT A RHYME. THE BIRTH - DAYS PASS LIKE LEAVES THAT FALL IN

GTR. F G F

BASS F G F

DR.



20

# NOT IN THE MOOD

V. AU-TUMN. THE HOU-R GLASS RUNS OUT OF SAND AND WE RUN OUT OF TIME.

GTR. G F D<sup>b</sup>7 C D<sup>b</sup>7#11

BASS G F D<sup>b</sup>7 C D<sup>b</sup>7#11

DR.

23

LAST VERSE

V. I'D LIKE TO PAR-TY BUT I'M NOT IN THE MOOD... I'M LIKE A TI-GER WHO JUST

GTR. C E<sup>b</sup>7 A<sup>b</sup>7

BASS C E<sup>b</sup>7 A<sup>b</sup>7

DR.

SIMILE

26

# NOT IN THE MOOD

6

V.   
GOT HIM-SELF ZOO'D... I'D LIKE TO FLIRT AND MIN-GLE AND PER - HAPS MIS-SE- HAVE...

GTR.   
Chords: D<sup>b7#11</sup>, C, E<sup>b7</sup>

BASS   
Chords: D<sup>b7#11</sup>, C, E<sup>b7</sup>

DR. 

29

V.   
BUT NOT TO - DAY. TO - DAY I'M SIMP - LY GOING TO SIT RIGHT

GTR.   
Chords: A<sup>b7</sup>, D<sup>b7#11</sup>

BASS   
Chords: A<sup>b7</sup>, D<sup>b7#11</sup>

DR. 

32

# NOT IN THE MOOD

7

V. HERE IN MY CAVE. RIGHT HERE IN MY CAVE.

GTR. C

BASS C

DR.

The musical score consists of four staves. The vocal staff (V.) has a treble clef and a key signature of one flat. The lyrics are: 'HERE IN MY CAVE. RIGHT HERE IN MY CAVE.' The guitar staff (GTR.) has a treble clef and a key signature of one flat, with a 'C' time signature. The bass staff (BASS) has a bass clef and a key signature of one flat, with a 'C' time signature. The drum staff (DR.) has a double bar line and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line, guitar accompaniment, bass line, and drum pattern. The second measure contains the vocal line, guitar accompaniment, bass line, and drum pattern. The score ends with a double bar line.