

# ONCE IS ENOUGH

WORDS AND MUSIC BY PHIL SHAW

♩ = 85



VOCAL

4/4

YOU WANT TO START A - GAIN? YOU  
 WANT TO BE MY PET? MY  
 WANT TO CHANGE YOUR WAYS? YOU

GUITAR

4/4

G<sup>7</sup>

BASS

4/4

G<sup>7</sup>

DRUMS

4/4



V.

SAY WE HAD A SPARK? YOU WANT TO DO THE THINGS WE ON - LY  
 LOV - ING VAL - EN - TINE? YOU SWEAR THAT THIS TIME YOU WILL TRU - LY  
 SWEAR YOU'LL NEV - ER CHEAT? YOU SAY YOU'LL DO ME RIGHT AND GIVE ME

GTR.

BASS

DR.

3

SIMILE

# ONCE IS ENOUGH

2

1.

V. 

GTR. 

BASS 

DR. 

5

2.

FINE

V. 

GTR. 

BASS 

DR. 

9



# ONCE IS ENOUGH

D.S. AL FINE

4

The musical score is arranged in four staves. The top staff is for the vocal line, written in 4/4 time with a treble clef. It contains the lyrics: "OTH - ER SIL - LY CHUMPS AND STU - PID FOOLS. YOU". The melody features two triplet eighth notes in the first two measures. The second staff is for guitar (GTR.), also in 4/4 time with a treble clef, featuring a rhythmic pattern of eighth notes with triplet markings and chord changes to A7 and D7 in the final two measures. The third staff is for bass (BASS), in 4/4 time with a bass clef, featuring a rhythmic pattern of eighth notes with triplet markings and chord changes to A7 and D7 in the final two measures. The bottom staff is for drums (DR.), in 4/4 time with a drum clef, featuring a consistent eighth-note triplet pattern in the first four measures and a final chord-like pattern in the last measure. The page number "20" is located at the bottom left of the drum staff.

V. OTH - ER SIL - LY CHUMPS AND STU - PID FOOLS. YOU

GTR. 3 3 3 3 A7 D7

BASS 3 3 3 3 A7 D7

DR. 3 3 3 3

20