

YOU'RE BAD

WORDS AND MUSIC BY PHIL SHAW

VERSES

♩ = 100

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four staves: Vocal, Guitar, Bass, and Drums. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "YOU'RE BAD, YOU'RE EVIL, YOU'RE CRUEL AND UNKIND, WHEN YOU'RE WICKED, YOU'RE HEARTLESS AND MEAN, WHEN YOU'RE BRUTAL, YOU'RE NASTY AND VILE, WHEN". The guitar part features a series of chords: Amin, G, Amin, G. The bass part follows a similar chordal structure with Amin and G chords. The drum part provides a steady rhythm with a pattern of quarter notes and eighth notes.

VOCAL

YOU'RE BAD, YOU'RE EVIL, YOU'RE CRUEL AND UNKIND, WHEN
BAD, YOU'RE WICKED, YOU'RE HEARTLESS AND MEAN, WHEN
BAD, YOU'RE BRUTAL, YOU'RE NASTY AND VILE, WHEN

GUITAR

AMIN G AMIN G

BASS

AMIN G AMIN G

DRUMS

YOU'RE BAD

2

V.

GTR.

BASS

DR.

4



1.

V.

GTR.

BASS

DR.

6

YOU'RE BAD

FINE

3

1. 2.

V. IN - TO YOUR MIND_ YOU'RE ACT LIKE YOU'RE THE ROY - AL REIGN - ING QUEEN. I
GIVE ME HOPE YOU MAKE IT ALL WORTH - WHILE.

GTR. AMIN G AMIN G AMIN E7 AMIN

BASS AMIN G AMIN G AMIN E7 AMIN

DR.

9

PRE-CHORUS

V. DREAD THE VER - Y SOUND OF YOUR AP - PROACH. I HEAD FOR HID - ING LIKE A FRIGHT - EN'D

GTR. AMIN G AMIN

BASS AMIN G AMIN

DR.

12

YOU'RE BAD

CHORUS

4

V. ROACH. STIL - E - TTO HEELS. BLACK RID-ING CROP.

GTR. E7 AMAT DMIN AMAT DMIN

BASS E7 AMAT DMIN AMAT DMIN

DR. 15

Detailed description: This system contains the first four measures of the chorus. The vocal line starts with a quarter rest, followed by a quarter note 'ROACH.', a quarter rest, and a quarter note 'STIL - E - TTO HEELS.'. The second measure has a quarter rest, and the third measure has a quarter rest. The fourth measure has a quarter note 'BLACK', a quarter rest, a quarter note 'RID-ING', and a quarter note 'CROP.'. The guitar and bass parts feature a consistent rhythm of eighth notes, with guitar chords E7, Am7, Dmin, Am7, and Dmin. The drum part features a steady eighth-note pattern with triplet accents on the first and third measures.

V. HURT ME, MIS-TRESS. HURT ME, DON'T STOP. STIL - E - TTO HEELS.

GTR. AMAT DMIN AMAT DMIN

BASS AMAT DMIN AMAT DMIN

DR. 20

Detailed description: This system contains the next four measures of the chorus. The vocal line starts with a quarter note 'HURT', a quarter note 'ME, MIS-TRESS.', a quarter rest, and a quarter note 'HURT ME, DON'T STOP.'. The second measure has a quarter rest, and the third measure has a quarter rest. The fourth measure has a quarter note 'STIL - E - TTO HEELS.'. The guitar and bass parts continue with the same rhythm and chord progression (Am7, Dmin, Am7, Dmin). The drum part continues with the eighth-note pattern and triplet accents.

YOU'RE BAD

D.S. AL FINE $\frac{5}{5}$

V.
BRASS—KNUCK-LE GLOVE. HURT ME MIS-TRESS. HURT ME WITH LOVE! YOU'RE

GTR.
Amaj Dmin Amaj Dmin E7

BASS
Amaj Dmin Amaj Dmin E7

DR.

24